



VIDEO MAPPING INTERNATIONAL RESIDENCY

Rencontres Audiovisuelles and Arenberg Creative Mine, with the support of the Hauts-de-France Region, join together to propose a **research and thematic creation residency about video mapping**.

TARGET AUDIENCE

This application call is intended for international artists such as directors, scriptwriters, museographers, stage designers, animation artists, game designers, developers, sound designers, musicians, etc.

The application call is open to all, including people who do not have any experience in video mapping yet, support is provided.

THEMES

The application call includes several project sheets (see next pages), each referring to locations or volumes proposed in Lille (France). The candidates are expected to propose a project meeting the criteria of the selected project sheet(s).

In general, the themes are open, but the selection team will pay particular attention to proposals that demonstrate poetry, humor, or civic engagement.

SHOWING

The works produced during the residency will be shown during the **Video Mapping Festival, which 9th edition will be held in Lille on the 10th and 11th of April 2026**. The works are aimed at both the general public and also international professionals.

WHAT WE OFFER

Information about salary, transportation fees, accommodation fees and meal expenses can be found in the attached project sheets.

RIGHTS

- . The creation remains the property of its creators.
- . From the moment the convention is signed, the creators agree that Rencontres Audiovisuelles can record, and use their work in any form, with no time limitation, for research, scientific communication and cultural communication purposes.
- . The creators commit to mentioning in any communication related to their work the following sentence:
“Created during a Video Mapping European Center artistic residency at Arenberg Creative Mine – A Rencontres Audiovisuelles production »

SCHEDULE

The deadline for applications is the 17th of October 2025.
Announcement of selected projects by mid-November.

All residents will work on the same schedule:

Sunday 14th of December 2025

- . Arrival in Lille.
- . Pick-up by our team, visit of the chosen site for each resident and meet-up with people who are able to provide information on the chosen sites, if applicable.
- . Residents meeting, presentation of each resident and their project.
- . Restaurant (introduction to local cuisine) and welcome evening.
- . Shuttle to Arenberg Creative Mine.

From Monday 15th of December to Saturday 20th of December 2025

- . During the 5 days: writing sessions and personal research alternating with meetings and interventions of mapping professionals (artists, technicians), about the specificities of the writing, technical constraints, etc.
- . Wednesday 17th, breakfast: presentation of the progression of the projects by the artists.
- . Friday 19th, end of the day: second presentation of the work so far.
- . Saturday 20th: return trip.

December 2025 to March 2026

- . Production of images and sound.
- Production is done remotely.

Late January 2026 at the latest

- . Submission of an animatic, followed by a discussion (Zoom call or face to face).

Late February 2026

- . Submission of communication materials (text of max. 500 signs, spaces included) + 3 visuals (preferably landscape format).

Friday 20th of March 2026

- . Submission of the final files.

From Thursday 9th to Saturday 11th of April 2026

- . Arrival in Lille: set up, tests, show.
- . Attendance at IBSIC (Image Beyond the Screen International Conference) and the Video Mapping Festival.

SUPPORT, TOOLS

The residents will benefit from:

- . Access to production and post-production tools available at Arenberg Creative Mine.
- . Technical and human means for the showing of the creation and its communication.
- . A professional video recording of the public showing.
- . Support of professionals according to the needs:
 - residency week: collective intervention on writing issues, video mapping case studies etc.
 - residency week: personalised support on writing, sound, technical devices etc.
 - during the production: an artistic specialist and a technical specialist will do the follow-up on show-related questions (remotely).



HOW TO APPLY?

The application must include the elements listed on the project sheets.
Application deadline: 17th of October 2025.

Selection

The selection committee will be composed of representatives of the organising structures (Arenberg Creative Mine, Rencontres Audiovisuelles), and possibly, on invitation, of personalities from the fields of video mapping, animation movies, digital arts and video games.

Information, applications: antoine@rencontres-audiovisuelles.org



RENCONTRES AUDIOVISUELLES

www.rencontres-audiovisuelles.org
www.videomappingcenter.com

ARENBERG CREATIVE MINE

The site is located 30 minutes from Lille, near Valenciennes.
www.arenberg-minecreative.fr



ANNEX 1

PRESENTATION OF THE VIDEO MAPPING EUROPEAN CENTER

The international video mapping residency takes place within the framework of the **Video Mapping European Center**. The aim of the Video Mapping European Center is to support the international development of video mapping, especially in the Hauts-de-France region. It condenses research activities, training courses, and video mapping creation and screening supporting operations.

The project is coordinated by Rencontres Audiovisuelles.

RESEARCH

Studies regarding the field of video mapping, research about writings and the technological devices, and analysis of the feedback from the audience.

TRAINING

. Video Mapping Careers – Employment support programme:

Aimed at young people aged 18 to 29 (without training, unemployed) wanting to benefit from a training. This support is co-financed by the European Union (FSE+).

. Workshops:

Aimed at students in Higher Education Animation Institutions.

. Professional training:

Aimed at professionals already active in the fields of animation, audiovisual, digital arts, etc. wanting to complete their skills.

RESIDENCES

Residencies joining together regional and international artists as well as researchers. The aim is to produce creations that explore the different areas of video mapping.

VIDEO MAPPING FESTIVAL

International highlights dedicated to video mapping: IBSIC (professional seminar) and showing of creative works.

PRODUCTION

Loom Prod, video mapping production cooperative company, is a mutualised tool for new talents supported by the Video Mapping European Center.

Loom Prod responds to video mapping production requests in France and abroad.





ANNEX 2 PRESENTATION OF THE LOCATION OF THE RESIDENCY: ARENBERG CREATIVE MINE

More info: arenberg-minecreative.fr

Famous since the shooting of the *Germinal* movie from Claude Berri, the mine site Wallers-Arenberg is currently part of the Mining Area World Heritage of UNESCO. It ran from 1903 to 1989 and has been one of the leading mine productions of the North of France. It favored the development around the mining city and created infrastructures related to the life of the workers: schools, a church, a communal house... those are also part of the UNESCO World Heritage.

Since 2006, the "Porte du Hainaut", together with the University Polytechnique Hauts-de-France, notably with its research laboratory LARSH/DeVisu specialised in audiovisual design, has reconverted the site which is now dedicated to the image in all its aspects. A vast project produced within the Pictanovo programme and coherent with the reconversion of the other sites related to the history of mining in the region.

Inaugurated on the 25th of September 2015, the site is renowned for its excellence regarding digital images and media. It offers state of the art equipment (production and post-production) amongst which some previously unknown to the region. It benefits from a concentration of technical means that, combined with the natural setting and the LARSH/DeVisu Installations, make it a one-of-a-kind place in Europe. Devoted to audiovisual production, professional events as well as tourism, it is visited by a large audience: directors, enterprises, event agencies, students, researchers, tourists, and general public...



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PROJECT SHEET 1 LILLE OPERA HOUSE



© Radio France Frédéric Binet

Name and location: Lille Opera House
Place du Théâtre, Lille

Type: monument video mapping, linear writing.

Specification:

The creation should last 4 minutes.

Open theme.

The creation features sound.

The template is provided at the beginning of the residency.

Conditions:

. Payment of the transport (2 return trips from the determined place to Lille), for each person (max. 3 persons in case of a collective; flat-rate contribution according to the departure location).

. Payment of accommodation and meals during the residency week and during the festival in April, for each person (max. 3 persons in case of collective).

. Budget: 6 000€ gross, invoice or French work contract.

APPLICATION FORM

. A statement of intent, any related graphic researches/moodboard or references (it is not necessary to present a completely written project as it is a writing residency).

. Cover letter.

. Curriculum Vitae and portfolio, or an internet link presenting the candidate's work.

. Information on the candidate's place of departure.



PROJECT SHEET 2 CAFÉ DE PARIS

Name and location: Café de Paris
7 boulevard Carnot, Lille

Type: monument video mapping, linear or interactive writing.

Specification

The duration of the media or experience is 3 minutes.
Open theme.

The creation features sound.

The template is provided at the beginning of the residency.

Conditions:

- . Payment of the transport (2 return trips from the determined place to Lille), for each person (max. 3 persons in case of a collective; flat-rate contribution according to the departure location).
- . Payment of accommodation and meals during the residency week and during the festival in April, for each person (max. 3 persons in case of collective).
- . Budget: 4 500€ gross, invoice or French work contract.



APPLICATION FORM

- . A statement of intent, any related graphic researches/moodboard or references (it is not necessary to present a completely written project as it is a writing residency).
- . Cover letter.
- . Curriculum Vitae and portfolio, or an internet link presenting the candidate's work.
- . Information on the candidate's place of departure.



PROJECT SHEET 3 PLACE SAINT-JOSEPH

Name and location: Place Saint-Joseph
Place Saint-Joseph, Lille

Type: monument video mapping, linear or interactive writing.

Specification:

The duration of the media or experience is 3 minutes.
Open theme.

The creation features sound.

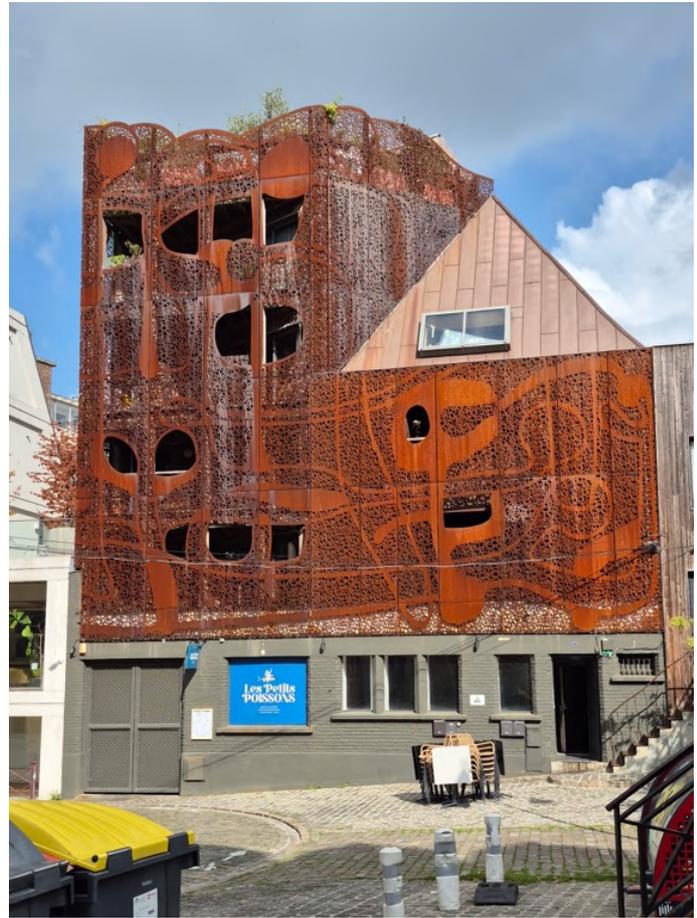
The template is provided at the beginning of the residency.

Conditions:

. Payment of the transport (2 return trips from the determined place to Lille), for each person (max. 3 persons in case of a collective: flat-rate contribution according to the departure location).

. Payment of accommodation and meals during the residency week and during the festival in April, for each person (max. 3 persons in case of collective).

. Budget: 4 500€ gross, invoice or French work contract.



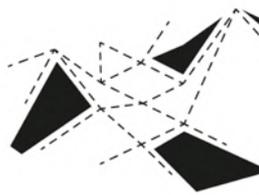
APPLICATION FORM

. A statement of intent, any related graphic researches/moodboard or references (it is not necessary to present a completely written project as it is a writing residency).

. Cover letter.

. Curriculum Vitae and portfolio, or an internet link presenting the candidate's work.

. Information on the candidate's place of departure.



PROJECT SHEET 4 TOWER OF THE COURTHOUSE

Name and location: Tower of the Courthouse
Rue du Palais de Justice, Lille

Type: monument video mapping, linear writing.

Specification:

The creation should last 3 minutes.

Open theme.

The creation features sound.

Only the tower is the subject of a creation.

The template is provided at the beginning of the residency.

Conditions:

. Payment of the transport (2 return trips from the determined place to Lille), for each person (max. 3 persons in case of a collective; flat-rate contribution according to the departure location).

. Payment of accommodation and meals during the residency week and during the festival in April, for each person (max. 3 persons in case of collective).

. Budget: 4 500€ gross, invoice or French work contract.



APPLICATION FORM

. A statement of intent, any related graphic researches/moodboard or references (it is not necessary to present a completely written project as it is a writing residency).

. Cover letter.

. Curriculum Vitae and portfolio, or an internet link presenting the candidate's work.

. Information on the candidate's place of departure.



PROJECT SHEET 5 MAYOR ANDRÉ MEMORIAL

Name and location: Mayor André Memorial
Place du Concert, Lille

Type: object video mapping, linear or interactive writing.

Specification:

The duration of the media or experience is 3 minutes.

Open theme.

The creation features sound.

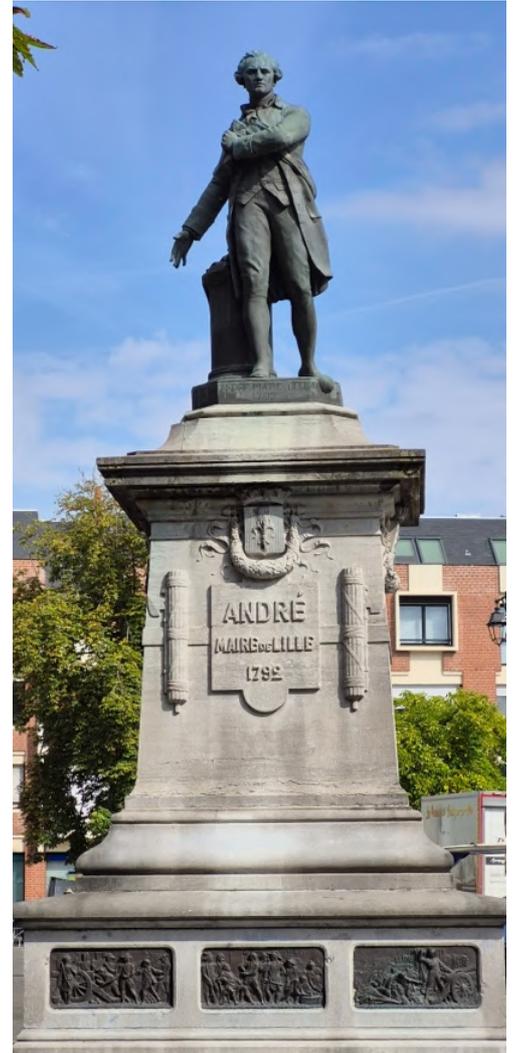
The template is provided at the beginning of the residency.

Conditions:

. Payment of the transport (2 return trips from the determined place to Lille), for each person (max. 3 persons in case of a collective; flat-rate contribution according to the departure location).

. Payment of accommodation and meals during the residency week and during the festival in April, for each person (max. 3 persons in case of collective).

. Budget: 4 500€ gross, invoice or French work contract.



APPLICATION FORM

. A statement of intent, any related graphic researches/moodboard or references (it is not necessary to present a completely written project as it is a writing residency).

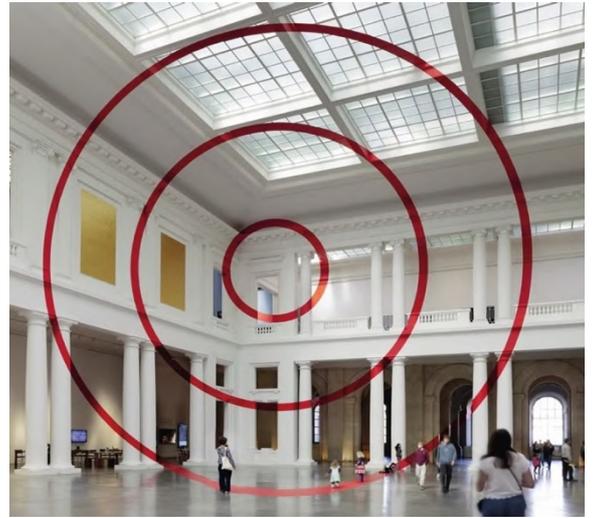
. Cover letter.

. Curriculum Vitae and portfolio, or an internet link presenting the candidate's work.

. Information on the candidate's place of departure.



PROJECT SHEET 6 ATRIUM OF THE PALAIS DES BEAUX-ARTS



Name and location: Atrium of the Palais des Beaux-Arts
Place de la République, Lille

Type: immersive video mapping (3 walls), linear writing.

Specification:

The creation should last 4 minutes.

Open theme. The work of Felice Varini will still be present at the time of the projection, and it is expected to be incorporated into the creation.

The creation features sound.

The template is provided at the beginning of the residency.

Conditions:

- . Payment of the transport (2 return trips from the determined place to Lille), for each person (max. 3 persons in case of a collective; flat-rate contribution according to the departure location).
- . Payment of accommodation and meals during the residency week and during the festival in April, for each person (max. 3 persons in case of collective).
- . Budget: 6 000€ gross, invoice or French work contract.

APPLICATION FORM

- . A statement of intent, any related graphic researches/moodboard or references (it is not necessary to present a completely written project as it is a writing residency).
- . Cover letter.
- . Curriculum Vitae and portfolio, or an internet link presenting the candidate's work.
- . Information on the candidate's place of departure.

The logo consists of a stylized, abstract geometric shape made of black and white lines, resembling a star or a cluster of triangles. To its right, the text "PROJECT SHEET 7" is written in a bold, black, sans-serif font, with "IAE LILLE" below it in a slightly smaller, bold, black, sans-serif font.

PROJECT SHEET 7 IAE LILLE



Name and location: IAE Lille
Avenue du Peuple Belge, Lille

Type: immersive video mapping (3 walls), linear writing.

Specification:

The creation should last 4 minutes.

Open theme.

The creation features sound.

The template is provided at the beginning of the residency.

Conditions:

. Payment of the transport (2 return trips from the determined place to Lille), for each person (max. 3 persons in case of a collective; flat-rate contribution according to the departure location).

. Payment of accommodation and meals during the residency week and during the festival in April, for each person (max. 3 persons in case of collective).

. Budget: 6 000€ gross, invoice or French work contract.

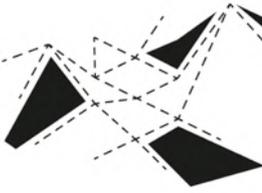
APPLICATION FORM

. A statement of intent, any related graphic researches/moodboard or references (it is not necessary to present a completely written project as it is a writing residency).

. Cover letter.

. Curriculum Vitae and portfolio, or an internet link presenting the candidate's work.

. Information on the candidate's place of departure.



PROJECT SHEET 8 SOUND DESIGN AND MUSIC

Specification:

Collaboration with the selected artists for the above-mentioned creations if the selected candidates are not working with sound.

The selected sound designer/musician candidate will be part of the writing during the residency week on 14th of December and will then remotely participate in one or more productions.

Conditions:

- . Payment of the transport (2 return trips from the determined place to Lille); flat-rate contribution according to the departure location.
- . Payment of accommodation and meals during the residency week and during the festival in April.
- . Budget: 2 000€ gross work contract or 2 500€ invoice.

APPLICATION FORM

- . Cover letter.
- . Curriculum Vitae and portfolio, or an internet link presenting the candidate's work.
- . Information on the candidate's place of departure.